



Press pack

August 2026

Death Reapers represent a new generation of Polish melodic death metal. The band was formed in 2019 in Przytoczna and has been based in Poznań since 2024. The group consistently develops its own musical identity, combining the distinctive melody and aggression of classic melodic death metal with a modern approach to songwriting, arrangement, and sound production. As a result, the band's music appeals both to fans of the genre's classic sound and to listeners of the contemporary metal scene.



Fot. Katarzyna „cath_graz” Grażewicz

Name: Death Reapers

City: Poznań, Poland

Year Founded: 2019

Genre: Melodic Death Metal

Release Status: Self-released

Debut Album: *"Thirst For Chaos"*

Most Notable Competition

Achievement: Finalist (Top 5)

Wacken Metal Battle Poland 2025

Line-up:

- Konrad Kropidłowski,
- Hubert Potomski,
- Kamil Winter,
- Mateusz Ratajczak,
- Joachim „Jane Doe” Naguszewski

Management & Booking: Filip Kudliński

Website: <https://deathreapers.com/dr/pl/>

Facebook: <https://www.facebook.com/DeathReapersLIVE>

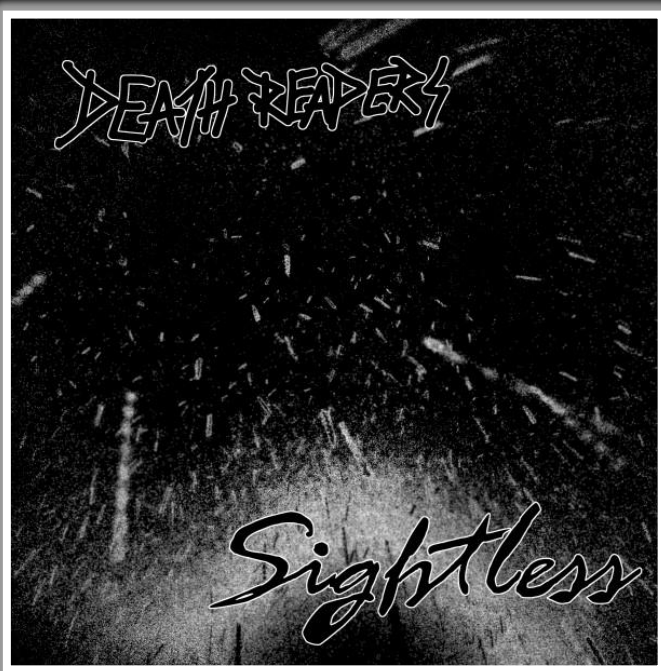
Instagram: https://www.instagram.com/death_reapers/

YouTube: <https://www.youtube.com/@deathreapers9590>

Spotify: <https://open.spotify.com/artist/4eqGcsDsxOgKwrzKweWhdb>

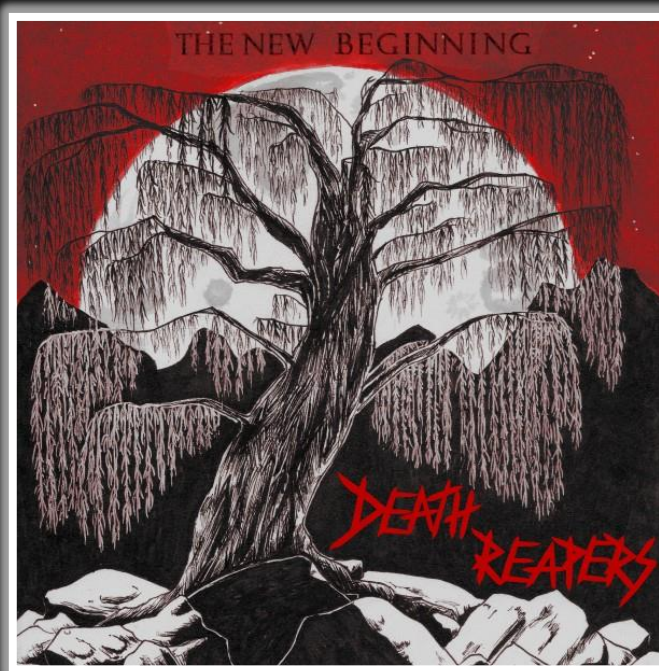
Apple Music: <https://music.apple.com/pl/artist/death-reapers/1552874691>





Sightless
EP, 2021
3 tracks

Death Reapers first official release.



The New Beginning
EP, 2023
5 tracks

A symbol of a new era in the band's history.



Thirst For Chaos
Debut album, 2025
10 tracks

Death Reapers musical manifesto. Ten tracks exploring rebellion, loneliness, and the fight for freedom, where chaos becomes a source of strength.

Discography

Achievements & Concert Activity

- Finalist of the Wacken Metal Battle Poland 2025, performing on May 30, 2025, at Progresja Club in Warsaw. The band was selected among the Top 5 finalists of the Polish edition of the competition.
- Release of the debut album *Thirst For Chaos* on June 13, 2025.
- Four official music videos released in the first half of 2025 to promote the album.
- Live performances in major Polish cities, including Warsaw, Poznań, Kraków, Katowice, Szczecin, Gdańsk, and Gorzów Wielkopolski.
- Featured in Polish and international metal media, including MetalSucks, Antyradio, and KVLТ.





Konrad Kropidłowski

Vocalist

Responsible for the lyrical direction of Death Reapers. He crafts themes built around reflection and layered meanings, adding an extra dimension of depth to the band's music. His distinctive growl and stage charisma have become some of the most recognizable elements of Death Reapers live identity.

Influences:

- Johan Hegg (Amon Amarth)
- Chuck Schuldiner (Death)
- Cyprian Łakomy (In Twilight's Embrace)
- Children of Bodom
- Michał "The Fall" Stępień
- Owls Woods Graves
- Hauntologist
- Over The Voids





Hubert Potomski

Lead Guitarist

The author of most of Death Reapers guitar riffs and all of the band's solo parts. His playing style is deeply rooted in the tradition of Swedish melodic death metal, which is reflected in the distinctive melodies and harmonies that define the band's sound. In addition to composing, he is also responsible for recording and audio production for Death Reapers releases.

Influences:

- Alexi Laiho (Children of Bodom)
- Death
- Amon Amarth
- Kreator
- At The Gates





Kamil Winter

Rhythm Guitarist

One of the main creators behind Death Reapers guitar-driven sound. His creative approach to music, natural songwriting ability, and constant stream of fresh ideas and arrangements make his guitar parts an essential element of the band's identity. His contribution can be heard throughout both the rhythmic and melodic aspects of Death Reapers compositions.

Influences:

- In Flames
- Falling in Reverse
- Electric Callboy
- Ice Nine Kills





Mateusz Ratajczak

Drummer

Over the years, he has consistently refined and expanded his drumming skills. Known for his exceptional precision and attention to detail, he continuously works on improving both his own performances and the band's compositions as a whole. He plays an active role in shaping song structures, helping to bring each track to its final form. His precision and consistency have a significant impact on the overall character of the band's sound.

Influences:

- Mario Duplantier (Gojira)
- Jay Weinberg (Slipknot)
- Dave Lombardo (Slayer)
- Megadeth



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Joachim „Jane Doe” Naguszewski

Bassist

A lifelong metal music enthusiast, he developed a deep passion for the genre from an early age. As both a bassist and vocalist, he brings experience, strong musical influences, and his own perspective on heavy music to Death Reapers. His style has been shaped by both legendary metal artists and more unconventional figures from the modern music scene.

Influences:

- Marilyn Manson
- Cliff Burton (Metallica)
- Justin Chancellor (Tool)
- Matt Tuck (Bullet for My Valentine)



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Achievements

We have already built a strong and growing presence across our social media channels, with several thousand followers:

- Instagram: 1,400 followers
- TikTok: 6,400 followers
- Facebook: 1,000+ followers

Death Reapers continues to expand its audience across digital platforms.

The band has gained over 2,200 followers on Spotify, with more than 280,000 total streams across its catalog. In addition, Death Reapers' official music videos on YouTube have surpassed 40,000 combined views, reflecting the band's growing presence within the metal community.

Death Reapers has played numerous concerts across Poland, launched its own line of merchandise and physical releases, and earned a place in the final of Wacken Metal Battle Poland, one of the country's most prestigious metal competitions, held at Progresja Club in Warsaw.

Following the release of our debut album, we are not slowing down. Our mission is to bring our music to as many listeners as possible and, above all, to share it through powerful live performances. We continuously develop our skills, refine every aspect of the band's work, and remain committed to our artistic vision. Our goal is to establish Death Reapers as a recognizable name not only on the Polish metal scene, but also on the international stage.





Filip Kudliński

Manager

Responsible for the organizational and promotional aspects of Death Reapers activities. He coordinates matters related to live performances, promotion, communication, and collaboration with the band's partners. He is also the creator of the concepts behind the band's music videos and actively contributes to shaping the group's image. By combining creativity with consistency, he effectively supports the growth of the Death Reapers brand and has remained an important part of the band's journey since its very beginning.

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